

die:master

Die varnish

The die:master system provides you with perfect die preparation as a working basis for conventional and all-ceramic restorations.



die:master set

Fast and clear access to all system components thanks to the set stand.

- A high degree of working comfort due to the integrated isolating brush with magnetic fixture.
- Integrated, practical die holder in the stand.

die:master duo

Stone hardener and sealant

In-depth hardness and high edge-strength due to powerfully cross-linked die stone structure.

- Maximum bond strength thanks to chemical bond to die spacer layer.
- 100% dimensionally-stable die due to 0 µm layer thickness.

die:master gray, red, blue, silver, gold varnishes – conventional restorations.

Durable die varnishes with three layer thicknesses (13, 15 and 20 µm).

- Extremely resistant to steam and scratches due to a highly cross-linked varnish structure.
- Maximum bond between varnish and hardener due to the primer technology.
- No pools of varnish on the brush or die and a high level of edge stability due to extremely thixotropic flowing characteristics.

Ordering information

die:master duo , 15 ml (0.51 fl. oz.), layer thickness 0 µm	No. 1956 0600
die:master silver , 15 ml (0.51 fl. oz.), layer thickness 13 µm	No. 1956 0400
die:master gold , 15 ml (0.51 fl. oz.), layer thickness 13 µm	No. 1956 0500
die:master red , 15 ml (0.51 fl. oz.), layer thickness 15 µm	No. 1956 0200
die:master blue , 15 ml (0.51 fl. oz.), layer thickness 20 µm	No. 1956 0300
die:master gray , 15 ml (0.51 fl. oz.), layer thickness 20 µm	No. 1956 0100
die:master ivory , 15 ml (0.51 fl. oz.), layer thickness 10 µm	No. 1957 0200
die:master aqua , 15 ml (0.51 fl. oz.), layer thickness 10 µm	No. 1957 0500
die:master thinner , 30 ml (1.02 fl. oz.)	No. 1956 0700
die:master aqua thinner , 30 ml (1.02 fl. oz.)	No. 1957 0550
die:master set silver/gold , 1x stand, 1x die:master silver, 1x die:master gold, 1x die:master thinner, 1x die:master duo, 1x picosep, 1x brush	No. 1956 1000
die:master set red , 1x stand, 2x die:master red, 1x die:master thinner, 1x die:master duo, 1x picosep, 1x brush	No. 1956 0800
die:master set blue , 1x stand, 2x die:master blue, 1x die:master thinner, 1x die:master duo, 1x picosep, 1x brush	No. 1956 0900
die:master set ivory , 1x stand, 2x die:master ivory, 1x die:master thinner, 1x die:master duo, 1x picosep, 1x brush	No. 1957 1000
die:master set aqua , 1x stand, 2x die:master aqua, 1x die:master aqua thinner, 1x die:master duo, 1x picosep, 1x brush	No. 1957 2000
picosep , 30 ml (1.02 fl. oz.)	No. 1552 0030

Tip!

Apply the varnish very sparingly in a thin coating. After removing from the varnish, wipe the brush well on the bottle neck to prevent a big drop of varnish from accumulating on the brush thereby a controlled and precise application is possible.





die:master ivory & die:master aqua

Tooth colored and removable die varnishes specially for all-ceramic restorations, such as press ceramics made from lithium disilicate (LS₂).

die:master ivory – All-ceramic (A2/B2)

Extremely resistant tooth-colored die varnish.

- Highly aesthetical effect and no color irritation during the production process thanks to harmonious color coordination.
- Minimal dimensional increase of only 10 µm per coat.
- Extremely high vapor and scratch resistance due to a highly cross-linked varnish structure.

die:master aqua – Press ceramic (A1/B1)

Resistant die varnish during the wax-up but also easy to wash off with water.

- Easy handling due to high opacity.
- Optimal expansion compensation with a layer thickness of 10 µm per coat of varnish.

die:master thinner & die:master aqua thinner

For dilution and modification of the die:master varnishes.

- Permanent preservation of layer thickness and varnish quality.
- Controlled viscosity adjustment due to accurate droplet dosing.

picosep Wax Isolation

Solvent-free, silicone-based plaster against wax isolation.

- No corrosion of varnishes and waxes due to specific coordination of isolating agent with the die:master components.
- No evaporation of the isolating agent due to alcohol-free formula.



Tip!

In order to ensure that the required consistency is maintained long-term, add 1 to 2 drops of die:master thinner or die:master aqua thinner from time to time. Check the consistency after shaking and if necessary repeat. In order to prevent the usual evaporation, the die:master varnish must be closed immediately after use.